



James Coleman was born in Hollywood, California in 1949. James was a very creative child, and as a young man he developed an interest in filmmaking and the fine arts. A short stint in art school made James realize that art is a spiritual connection between the heart, mind, and body that shouldn't be intellectualized. After being employed in the mailroom at Walt Disney Studios for three months, he entered a group art show in the Studio's library where he immediately gained the attention of Ken Anderson who talked James into entering a one-man show. It was during this show that Roy Disney and the Disney animators recognized his talent, and after much deliberation, James accepted a job as an animation background designer. Films James worked on include *The Little Mermaid*, *Beauty and the Beast*, *Winnie the Pooh*, and *The Rescuers*. After spending twenty-two years in the animation department James developed his style and could devote his time to his real passion of fine art. He works in oil, watercolor, and pastel. His style can be considered neo-impressionistic and luminous. James's subject matter consists of mostly land and city-scape scenes including places like Hawaii and Italy. He is also a naturalist and environmentalist involving himself with National Parks and other environmental organization. His contribution to art and film has made him one of the most collected artists in contemporary art.



Venice Twilight