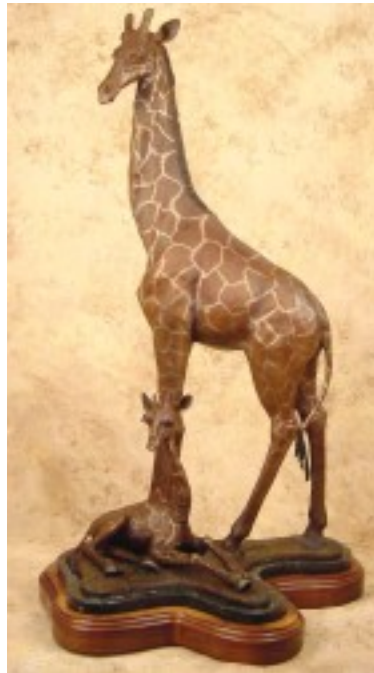




Julio Sanchez was born in La Paz, Bolivia and immigrated to the United States in 1980. He worked in the apparel industry for 22 years as a mechanical engineer. It was in October 1999 when Julio's desire to sculpt materialized in the form of an elephant named "Tantor", his first bronze sculpture. As "Tantor" emerged from his own hands, representative of his passion and creative spirit, Julio gained a new and distinct perspective of life. His love of animals, intensified by this newfound passion for sculpting would prove impossible to stop. In 2001, the International Museum of Art in El Paso, Texas,

and the Holland & Holland Gallery in New York accepted Julio's work. Since 2003, Julio has traveled extensively throughout the country, swiftly gaining recognition and has now become a regular invitee and well known presence at some of the more prestigious and better known shows around the U.S. In 2004, he completed his first heroic size sculpture, "Strength", a three ton, seventeen foot long black rhinoceros. Julio, an avid nature lover has the ability to visualize the essence of animals in motion by capturing their spirit and commemorating them in bronze with the finest attention to detail.



Dignifying Task