



**M**ichael Wilkinson's early training was as an illustrator in the Air Force. While being stationed in Japan, Michael studied the art and architecture of the area. The harmony and simple elegance of the Japanese esthetic made an impression on the young artist and he worked to integrate its principles into his thinking. In 1978 he traveled to Europe. There he studied the classical works of the ancient Greeks and Michelangelo. The result of these opposite influences is a synthesis of the strong classical heritage of the West and the refined simplicity of the East, evident in all of Michael's work. Upon his return to America he moved to New York City, where he studied at the Art Students' League and the New York Academy of Art. Years earlier he had read The Romantic Manifesto by Ayn Rand and had become interested in her ideas about a category of art called Romantic Realism. In 1984, Michael became interested in Lucite acrylic as a sculptural media because its optical properties could better convey the ideas behind his art. Michael Wilkinson has become one of the most collected sculptors of our time. His sculpture appears in many private and public art collections and is exhibited in fine art galleries worldwide. He lives and works in New York City and attends several one-man exhibitions of his work per year.



Lodestone